

TRAINING

Born in Montevideo in 1979, Martina Rodriguez studied music and cello in Buenos Aires, Brazil, Venezuela and joined the Montevideo Philharmonic Orchestra. She was invited to play with the Simon Bolivar Orchestra in Caracas, and toured Latin America with the MERCOSUR Youth Orchestra. Laureate of the Cultural Center of Music of Uruguay, she came to carry on studying her studies in Paris with Philippe Müller. She obtained her Diploma of Musical Studies in the class of Marc Latarjet, then perfected her skills with Christophe Roy with Christophe Roy, and took part in improvisation training sessions with Guillaume Roy and Didier Lockwood.

SCENE

She shares the stage with the puppets of the "Cie Les Anges aux Plafond", with whom she played more than 400 dates in various shows "Une Antigone de Papier" and "Les mains de Camille" and co-wrote the music of the shows with Sandrine Lefebvre and Awena Burgess.

The music of "The hands of Camille" arranged by Fernando Fiszbein was recorded and produced in 2014 on the label Vand'Oeuvre.

The meeting with Pascal Ayerbe, sound scribbler and tireless luthier, gives birth to a younger audience show "Light as a note" on the French roads since 2019.

UFO noticed the shadow of the song, "MawMaw Trans-aquatic concert" WAS born in 2018 around the desire of the trio (Marie Girardin, Awena Burgess) to play a concert in pictures.

CHAMBER MUSIC

She performs in sonata and classical chamber music, as well as in the territories of non-conventional tango music and improvised music.

In 2016, she was invited to the Uruguay for Export festival (which brings together several Uruguayan musical personalities spotted internationally), for a tour in several cities (Montevideo, Punta del Este, Fray Bentos) with a Mozart quartet and quintet program. Schumann.

She is a member of NOMOS (contemporary ensemble of 13 cellos) whose first record was noticed by the academy Charles Cros and by Le Monde de la Musique. The second CD, the complete works by Mauricio Kagel (5 tuning forks) was released in 2011 on the Hérison label, then a third CD in collaboration with Andy Emler (shock Jazz Magazine). The ensemble NOMOS performed in many festivals (Présences -Radio France, Cluny, Manège de Reims, Music Action Vandoeuvre-lès-Nancy, Convent of the Tourette, Music in Marseille, musical strolls of Reims, Barcelona, ...).

She plays with the string quartet "Ponticello", chamber music with the general public and with the Association Tournesol, moving concerts in Parisian hospitals.

She collaborates with the La Grande Fabrique studio to experiment with instrument / computer interactions and participates in performances combining music and multimedia in real time (Autumn Festival in Normandy, Civica-Milan, Saison Radio France, Normandy Impressionism Festival).

She is part of "Ensemble Fabrique Nomade", a new electronic chamber music group, composed of instrumentalists who control their own computer (Bianchi, Faber, Mays, Pascal, Tadini music) (Présences électronique-RadioFrance, Opéra de Rouen, Italian Institute-Paris). The new word premiere program kicks off its 2020 tour in Taiwan.

CURRENT MUSIC

Since 2012, she has collaborated with author-composer Fabien Boeuf for an atypical string quintet project (electric guitar, violin, cello, beatbox / bass and vocals), with which she recorded the CD "Dans les cordes" released in 2015 on the Java label.

She has recorded a new piece called « Persona »(TT Télérama)and now tours with Lise Martin to present it live. She is also starting a promising tour with Vaslo, a new voice in the singing world. She collaborates with other songwriters in song and film music ... (Sylvain Chauveau, Fabien Duclerc, Daniel Mizrahi, Herve Celcal, Archibald, Françoise Fongini, ...)

COMPOSITIONS

Taking the pen (and often the bow), she enjoys working with filmmakers or directors to compose music for images or for stage (Camille Trouvé, Fabrizio Montecchi, Edie Laconi, ...)